

SALLY SMART

Australian artist Sally Smart is known for her large-scale collage installations applied directly to the gallery wall. She works with a range of media, including painted canvas and felt cut-outs, photographic elements, and printed fabric. The pins and joins that connect her work remain exposed to the viewer, emphasizing the performative process Smart undergoes in the cutting, drawing, and assembly of her work.

Sally Smart's *Flaubert's Puppets (In Her Nature)* series explores the ideas of the feminine identity, performance, and nature. Smart's cut-out, hybridized figures, legs, arms, and swishing skirts fall apart and come together to accentuate movement. The images, inscribed with marks and notations, reference choreographers' drawings and reflect on the performative process of Smart's static yet dynamic installation work.

image: Sally Smart, *Performance (Flaubert's Puppets) #1*, 2011, synthetic polymer paint and ink on fabric, canvas and cotton velvet with collage elements, 240 x 105cm

For full CV's and information on these artists please contact -

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